FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00153910-A **Type of Permit:** FILMING **Release Date:** 07/16/2019

Production Company FOXBURG PRODUCTIONS

Insured Company Name FOXBURG PRODUCTIONS

Contact Phone No. 1 818-954-2249
Contact Phone No. 2
Fax
Address 4000 WARNER BLVD, BLDG 44
CENTRAL, 2ND FLOOR
BURBANK, California 91316

Production Title THE ROOKIE #201

Type of Production TV Drama

Producer Marco Black

Director MIchael Goi

1st AD TK Shom

Production Manager n/a n/a

FilmL.A. Coordinator Melissa Levine

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$519.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,620.00

Total Permit Fee $2,562.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Location Address Upper Grand Ave., W 2nd St - W 5th St, Los Angeles, CA 90012

Location Type Street

Film Dates 7/17/2019 - 7/17/2019 06:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
POA 5202 the rookie blizzard.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Generator	1
Picture vehicles	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
LA City UFSO assigned	45457
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Emergency vehicles with flashing lights; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone high over Upper Grand ; Picture ambulance and 3 police cars driving north and south; Drone dropping to deck to see procession pass; DRONE 7/17, 0600-2000; 2nd Unit Drone Work;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED
7/17, 0700-2000
Upper Grand Ave., W 2nd St - W 5th St, Los Angeles, CA 90012 FOLLOW TO 449 S Spring Street, Los Angeles, CA, 90013 & 2230 W 6th St, Los Angeles, CA, 90057 & 2200 W 3rd St, Los Angeles, CA, 90057

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W.

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR
NO GENERATOR PLACEMENT WITHIN 50' OF RESIDENTIAL PROPERTIES

Parking

Base Camp	449 S Spring Street,	**Crew Parking**	449 S Spring Street,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90013	Other Location	90013

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Location Address 449 S Spring Street, Los Angeles, CA, 90013

Location Type Parking Lot

Film Dates 7/17/2019 - 7/17/2019 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Generator	1
Picture vehicles	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45457
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Emergency vehicles with flashing lights; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone over parking lot and adjacent building for beauty shots; Drone over buildings and S Spring St as picture ambulance and police cars pass from 4th St to 6th St; Drone over buildings and 5th St at S Spring St as picture police cars and ambulance drive on 5th St, Main St - Broadway; DRONE 7/17, 0600-2000; 2nd Unit Drone Work;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED
7/17, 0700-2000
Upper Grand Ave., W 2nd St - W 5th St, Los Angeles, CA 90012 FOLLOW TO 449 S Spring Street, Los Angeles, CA, 90013 & 2230 W 6th St, Los Angeles, CA, 90057 & 2200 W 3rd St, Los Angeles, CA, 90057

Coordinator Note RIDER A RELEASES LOCATION

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Summary Information — Location

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Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Parking

Base Camp	449 S Spring Street,	**Crew Parking**	449 S Spring Street,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90013	Other Location	90013

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

Location Address 2200 W 3rd St, Los Angeles, CA, 90057

Location Type Hospital

Film Dates 7/17/2019 - 7/17/2019 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are

NOT A PERMIT

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Summary Information — Location

Permit Number	F00153910-A	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #201		

required to confirm that all traffic control signage devices are in place.

Please see attached document 153910-A_SS_3RD_LAKE_GRAND VIEW NS (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Generator	1
Picture vehicles	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	15
LA City UFSO assigned	45457
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone following picture ambulance and police cars east on W 3rd St from Grand View, turning right onto Lake St and into location; DRONE 7/17, 0600-2000; 2nd unit drone work. UFSO to follow;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** C2

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note UFSO REQUIRED
7/17, 0700-2000
Upper Grand Ave., W 2nd St - W 5th St, Los Angeles, CA 90012 FOLLOW TO 449 S Spring Street, Los Angeles, CA, 90013 & 2230 W 6th St, Los Angeles, CA, 90057 & 2200 W 3rd St, Los Angeles, CA, 90057

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** Location Type : 449 S Spring Street, Los Angeles, CA, **Crew Parking** Location Type : 449 S Spring Street, Los Angeles, CA,

NOT A PERMIT

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Summary Information — Location

Permit Number F00153910-A
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #201

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Other Location 90013

Other Location 90013

Lane / Full Closure S/S CURB W 3RD ST, S LAKE ST - S GRAND VIEW ST

Approximate Footage 0 - 300

Date(s) 7/17/2019 to 7/17/2019 **Time(s)** 06:00 to 20:00

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 7/17/2019 Production Title: The Rookie

Production Company: Foxburg Applicant Name: Steven Blizzard

Location Address: see below Hours of UAS Activity: 0700-2000

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aerial MOB llc

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☐ NO

UAS Make & Model: DJI inspire 2 UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard Certificate #: 3904184

Remote Pilot Phone #: 6198890051 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☒ Steven Blizzard I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

The Rookie

2. Dates and times for all flights.

7/17/2019 0700-0600 pdt

3. Name and phone number of the person responsible for the production.

Marco Black mbmarcoblack@aol.com

4. Name and phone number of the person responsible for the sUAS.

Steven Blizzard 619.889.0051 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used.

DJI inspire 2 FA3FCYCWAH

6. Name and certificate number of all pilots to be utilized in the production event.

Steven Blizzard 3904184

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00153910-A

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude but we will do a couple big tall shots up at 400' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment. There will be no un-authorized personnel or general public allowed within the immediate vicinity of the production.

NOT A PERMIT

Locations

1. Upper Grand, 2nd to 5th Los Angeles, 90012

2. 449 S Spring Street (Parking Lot)

3. MacArthur Park 2230 W 6th Street Los Angeles, 90057

4. 2200 W 3rd Street Los Angeles, 90057

All verified class g airspace

Please find on the following pages a general outline of the plan of events, maps, or diagrams of the specific filming location. If you have any questions I can be reached at 619.889.0051

Permit #F00153910-A

REVIEW

04 DRONE SHOT - SC.04
Scale: 1:1250

0 50 100 150 200FT

RELEASED 7/10/19 R

DIST TRK
CAST
PAINT
GREENS
RIGS
RIG ELEC
VFX
CAM
SET DEC
LOC
TRANSPO
WARDS
PROD

RELEASED 1 Date: 7/10/19 Time: 8:45:15 AM

abc

THE ROOKIE

Prod Designer: LORI AGOSTINO
Art Director: LAUREN ROSENBLOOM
Set Decorator: WILLIAM DeBRASIO
Construction Coord: BRIAN WALKER
Dir. of Photography: TBD

Exec. Prod: ALEX HAWLEY
Producer: ROBERT BOWMAN
Producer: MARCO BLACK
UPM: ROBERT SCOTT
Director: VARIOUS

Revision	Comment
1	
2	
3	
4	
5	

Set Number: TBD

EXT. DRONE SHOT - SC.04
SITE PLAN

2200 W 3rd Street
Los Angeles, 90057

WARNER BROS.
4000 WARNER BL.
BURBANK, CA 91522
818-954-3000

Location:

File name: 201locDRONEscene04.vwx

michaeldugdesign@gmail.com
818-612-7764

Set # TBD Print Date: 7/10/19

Scale: as noted

If this drawing is not 6" ACTUAL then it is not to scale. Refer to graphic bar for correct scale due to enlargement or reduction.

Drawing No.
L201-04

EPISODE 201

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

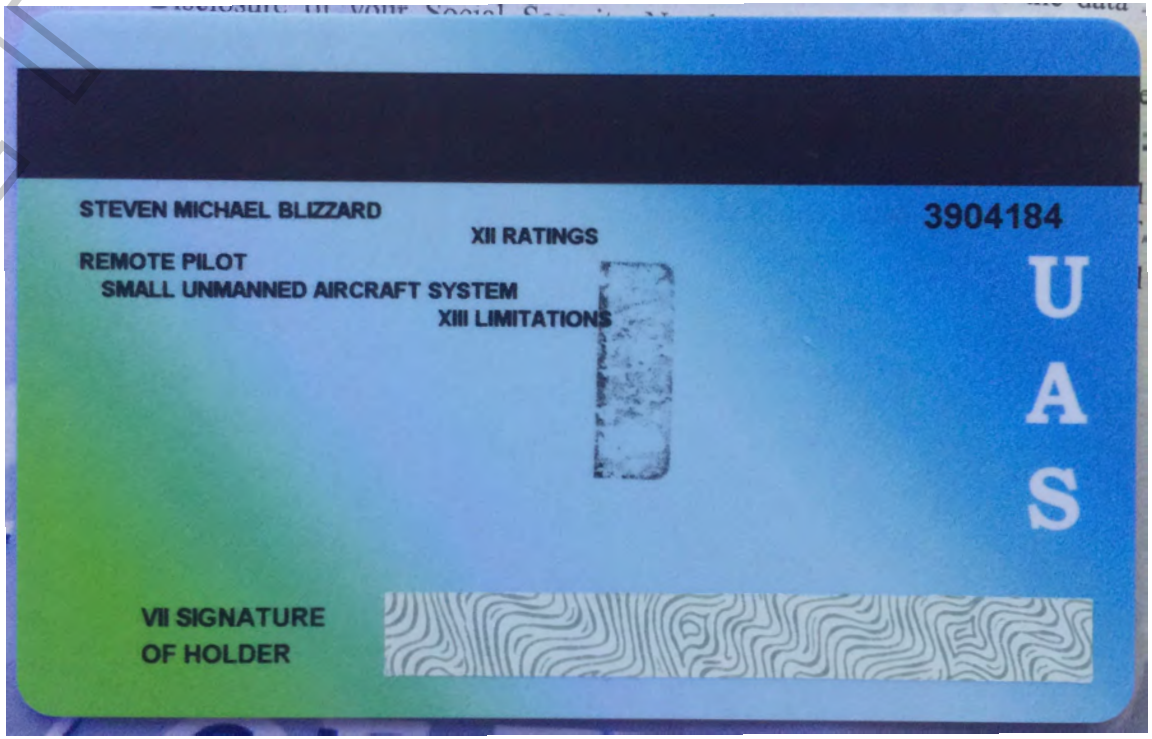
For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
STEVEN MICHAEL BLIZZARD
V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010
VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970
SEX M
HEIGHT 72
WEIGHT 220
HAIR RED
EYES BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S


STEVEN MICHAEL BLIZZARD
3904184
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
VII SIGNATURE
OF HOLDER
U
A
S

NOT PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Blizzard, Steven Michael
APPLICANT ID: 05061970 **EXAM ID:** 90090520185932763
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 09/05/2018 **EXAM SITE:** ABS91301
SCORE: 90% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161

(emboss)

EXPIRATION DATE: 09/30/2020

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
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SAMPLE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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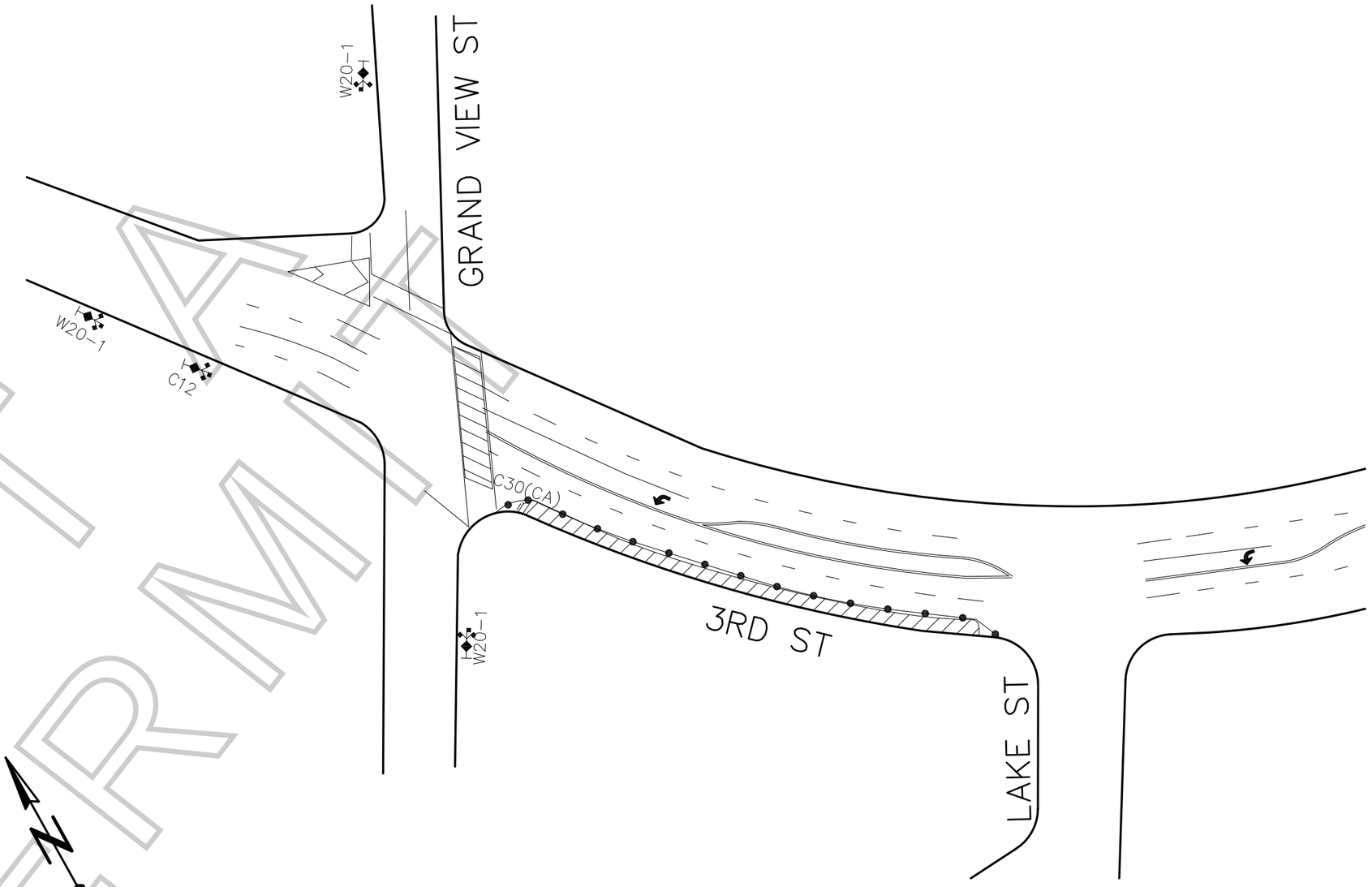

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LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED		RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(RT)	C30(CA)	W1-6(LT)	R3-7(RT)

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-153910

CLOSURE INFO:

S/S CURB LANE OF 3RD ST
FROM GRAND VIEW-LAKE ST

7/17, 0600-2000

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.